



## 2022 NAIDOC BALL DESIGN COMPETITION

### Would you like to see your artwork on the pitch?

Football West and the Insurance Commission of Western Australia are proud to invite the Aboriginal and Torres Strait Islander community to create a Belt Up NAIDOC design which will be printed onto footballs and distributed to clubs across the State. We wish to acknowledge and celebrate the traditional owners of this land and the role they play in the football community.

NAIDOC Week celebrations are held throughout Australia in July to celebrate and acknowledge the history, culture and achievements of Aboriginal and Torres Strait Islander people.

The Insurance Commission aims to raise awareness across all communities about the importance of wearing a seat belt through its Belt Up campaign. The campaign has a key focus on regional WA, which is overrepresented in motor injury insurance claims, and specifically not wearing a seat belt.

### How can you be a part of it?

Football West wants to see how creative you can be, and not just on the pitch. Create a design your team would be proud to see on the football pitch that celebrates NAIDOC Week.

Download the ball template now to create your design.

### What's next?

Take a picture or scan your design and send it to [BeltUp@footballwest.com.au](mailto:BeltUp@footballwest.com.au).

Please keep the original design safe, as you may need to send it to Football West if you win the competition. We encourage you to be creative and express your culture, passion and pride.

### PRIZE

Not only will the winning design be shared among Western Australian football clubs, the lucky winner will also receive:

- A \$1000 sports equipment voucher for their club, school or community organisation
- A set of 20 footballs featuring the winning design

### JUDGING PANEL

1. One (1) x representative of Football West
2. One (1) x representative of the Insurance Commission of Western Australia
3. One (1) x representative of the Aboriginal and Torres Strait Islander community

### ENTRY

Entry is open to the Aboriginal and Torres Strait Islander community.



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Download the ball design template, create your design and send a photo or scan a copy along with your accompanying design story to [BeltUp@footballwest.com.au](mailto:BeltUp@footballwest.com.au)

Please ensure you complete the Artwork Consent Form and submit with your design.

Competition Opens:	15 November 2021
Competition Closes:	7 January 2022
Winner/Winning team announced:	w/c Monday 17 January 2022
NAIDOC Ball Distribution:	July 2022

## RESTRICTIONS

The design must be your own work and as such the following must not appear on the design:

- Branding or logos of any kind;
- Names of participants;
- Names of places.

## TERMS AND CONDITIONS

1. Information on how to enter this competition forms part of the Terms and Conditions of entry. Entry into this competition is deemed to be an acceptance of these Terms and Conditions. The Promoter is Football West, ABN 25 109 919 324 of PO Box 214, Maylands WA 6931. Phone: 08 6181 0700.
2. Football West will liaise with NAIDOC participants and various Indigenous groups across Western Australia to involve them in the competition. Football West will manage the competition (incl. of Guiding terms and conditions) and will ensure that all submissions are made in respect of these guidelines.
3. Entrants must be Aboriginal and/or Torres Strait Islander, as defined by the following:
  - is of Aboriginal and/or Torres Strait Islander descent
  - identifies as Aboriginal and/or Torres Strait Islander
  - is accepted as such by the community in which he or she lives or has lived.
4. To be eligible to enter the competition during the Promotion Period, participants (either acting as an individual or part of a group) must send a photo, or scanned copy of their ball design and story about their artwork for the 2022 NAIDOC Ball Design competition to [BeltUp@footballwest.com.au](mailto:BeltUp@footballwest.com.au)
5. Entry excludes any individual or group directly connected to Football West, in particular: members of the board, officers, management, employees and other staff and the immediate families of board, officers, management, employees (including, without limitation, prize suppliers).
6. Entrants are responsible for the accuracy of the information provided and are aware that they may forfeit their right to claim the prize if they are the winner and if the Promoter cannot reasonably contact them because the entrant's details are inaccurate.
7. The NAIDOC Ball Design competition begins on 15 November 2021 and ends on 7 January 2022 at 12.00pm AWST (Promotion Period).



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8. The Promoter reserves the right to extend the competition period, in which case the Terms and Conditions will be updated to reflect an extended period.
9. The prize includes a \$1000 sports equipment voucher plus a set of 20 footballs featuring the winning design.
10. The winning design will be replicated on 500 footballs and distributed to Football West Metropolitan and Regional clubs Clubs across Western Australia.
11. The prize is valued at \$1500 inc. GST.
12. The prize is not transferable and must not be sold or used for any commercial purposes, without the prior written approval of the Promoter, which may be withheld in its sole and absolute discretion.
13. Entrants under 18 years old must have their parent's/guardian's permission to accept the prize.
14. In the event of an unclaimed prize after 5 working days since the notification to the prize winner by phone or email, a redraw will occur whereby a new prize winner will be selected and notified by phone or email. The new prize winner will have five working days from notification to claim the prize, this process will continue until the prize has been claimed.
15. Prize Availability: In the event that the prize is unavailable to be delivered between the nominated dates for any reason, at any time, the Promoter reserves the right to substitute the prize with another prize of equal value and the prize winner will be notified accordingly.
16. The Promoter accepts no tax liability incurred as a result of any participation in the competition. The Promoter's decision is final, and no correspondence will be entered other than with the winner.
17. The winning design will be selected by a panel of voluntary judges, based on the designs and story submitted. The winner will be judged to be the most creative design and/or the most meaningful story. The judging panel will include:
  - One (1) x representative of Football West
  - One (1) x representative of the Insurance Commission of Western Australia
  - One (1) x representative of the Aboriginal and Torres Strait Islander Community
18. The prize announcement will take place w/c Monday 17 February 2022.
19. Any winner notification not responded to or returned as undeliverable may result in prize forfeiture. No substitution or transfer of a prize is permitted, except by the Promoter. One (1) entry is permitted per individual.
20. Licence
  - a) By submitting an entry, you agree that you are the original creator of the artwork and story submitted (Artwork), individually or collectively.
  - b) You agree to grant Football West a non-exclusive licence to use the Artwork and Story without a fee for the following purposes (Licence):



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1. Production and distribution of the 2022 NAIDOC Ball Design Footballs;
  2. Production of collateral relating to the 2022 NAIDOC Ball Design competition. This includes, but is not limited to flyers, posters, event programs, signage, website and social media graphics;
  3. Other purposes subject to your prior approval which will not be unreasonably withheld.
- c) You agree that you will not license the Artwork and Story to another party or allow another party to use the Artwork and Story.
- d) The Promoter will acknowledge the entrant as the Artist in each instance where the Artwork is presented in its whole. The acknowledgement will refer to either the individual or the site, depending on the type of the entry, individual or collective.
- e) Football West reserve the right to modify the ball design template at any time. We will endeavour to work with the winner to incorporate these modifications into the design.

### 21. Moral rights

If moral rights subsist in the Artwork and Story, you consent to the Promoter:

- a) Performing, exhibiting, reproducing, adapting and communicating any part of the Artwork and Story in any medium and anywhere in the world without attributing you or any other person as an author of or contributor to the Artwork and Story;
- b) Adapting or changing the Artwork and Story in any way, including by addition or subtraction from the Artwork and Story; and
- c) Combining or juxtaposing (i.e. comparing or placing alongside) the Artwork and Story with anything else, whether those actions or events occur before or after the date this consent is given.

### 22. Your Acknowledgements

By entering the competition, you acknowledge and agree that:

- a) You have the right to license the Artwork and Story to the Promoter;
- b) To the best of your knowledge and belief, no person's consent is required in respect of license of the Artwork and Story to the Promoter;
- c) The use by the Promoter of the Artwork and Story will not infringe any intellectual property rights of any person, nor give rise to payment by the Promoter of any royalty to any third party or to any liability to pay compensation; and
- d) You had the opportunity to obtain independent advice before submitting your Artwork and Story to the Promoter.

**23.** Your personal information provided will only be used by the Promoter for the purposes of conducting this Competition.

**24.** Participants are subject to the Football Federation Australia Privacy Statement and Privacy Policy, which can be found [here](#).

**25.** Eligible Entrants, in the event they are a prize winner, consent to the Promoter and the Insurance Commission of Western Australia using their name, likeness, image or voice (including photographs, film and recording of the same) in any media for an unlimited period without remuneration and without notice for the sole purpose of promoting this Promotion. Within reason, the prize winner is also required to be available for any media opportunities.